

Jimmy Dale

Musician - Vocalist, - Composer - Band Leader

jazz / blues / pop / rock / reggae' / originals

It is said that Jimmy plays the tunes you like to hear in his own unique style.

Jimmy Dale could be considered an oddity of a musician, even by Los Angeles's standards! He is well known and respected as a jazz composer/musician, and just as widely recognized and revered in the reggae' community. Jimmy has composed and performed a wealth of jazz instrumentals, with two rather recent jazz releases in particular, extremely close to his personal life, and even more compositions in the genre of reggae music! One of his jazz releases is AGI'S TUNE, in honor of his deceased wife, and the other, DEAR MR. BENSON, paying homage to the famed guitarist and one of his idols, George Benson. These two instrumental jazz CD's are considered the most emotional and creative of his original works thus far.

"Jimmy's music makes people smile. It doesn't get better than that."

~Michel and the Summit Gang

From Los Angeles to Honolulu, from Frankfurt, Germany to Sardinia, Italy, Jimmy tours as a solo performer on guitar and vocals, a duo, or with his versatile 5-piece Jimmy Dale Band, or his Reggae/ Caribbean band playing original compositions as Jimmy Dale's IRIE BAND. A few of the A-list musical groups Jimmy has played with include: The Drifters, Platters, The Diamonds, The Coasters, Little Anthony and the Imperials, and the fabulous Penguins., Joe Higgs (known as the godfather of reggae). Jimmy has opened shows for Ziggy Marley, Bob Marley's "Wailers", Toots and the Maytals, Jimmy Cliff, Third World. Jimmy's riveting guitar riffs can be heard on Big Mountain's hit "Baby I Love Your Way" on their famous Unity CD, which sold millions. One of Jimmy's most popular Reggae' compositions, RUB A DUB is heard in the motion picture, "Sunset Heat" starring Dennis Hopper. Other songs from his IRIE CD, "FREEDOM OF CHOICE," can still be heard on Nickelodeon's cable network.

"Your upbeat reggae' music delighted more than 1200 youngsters and their families!"

~Eddy S. Tanaka / Director / County of Los Angeles, CA

Born in Pottsville, PA, Jimmy and family (Mom, Dad and two younger brothers) moved to Berlin, Germany in 1953 since his Father was in the Army. A short time later, the family was uprooted again and sent back to the states where they moved to Seaside, California, then on to El Paseo, Texas and by the time Jimmy was 12, they were back in Germany settling in Frankfurt. That's when Jimmy started playing guitar. He saw the Beatles movie, "Hard Days Night" and claim's, "**I was lost in the life of music forever.**" and soon after started his first band which he called, "The Thoughts". Almost immediately they were picked up by one of Fats Domio's booking agents and were performing at various High School Proms and teen clubs throughout Frankfurt.

Much too soon for Jimmy who at age 16, had to move with the family back to California. It was a hard transition and Jimmy ended up living with his grandparents in Norco, California for awhile but soon opted to join his Mother and brothers, who settled again in Seaside. After being stationed in Saigon till 1969, his father's stint in the Army was over and he joined Jimmy and the family in California.

Of his many successes as a musician, recording artist and composer, Jimmy acknowledges that:
“I was mentored by the best, right here, at home in Monterey, California.”

Jimmy spent the rest of his childhood in the Monterey Peninsula area and considers it to be his true home. Jimmy attended Monterey Peninsula College where he began studying music and composition with Don Schamber. He also attended Berklee in Boston and UC Santa Cruz. Some of the Master Musicians he studied with are: Ted Greene, Carl Verheyen and Davis Ramey, guitarists: studied trumpet and composition with Randy Masters and Tony Horowitz, mathematical composition with Joe Sekon, bass with Ray Drummond and trombone and music arrangement from Ray Brown.

He holds all of these masters up to the highest degree, but attributes Don Schamber from MPC, as the one who had the biggest influence on him. “He taught me the love of jazz and how to compose. I believe I took every class he offered! Don was very stern, but I loved every minute of it. I remember sitting in his office talking about the pros and cons of my wanting to move to LA. By going to LA, Don told me I would be exposed to new music of all kinds and (in his humorous way) said that the air would probably shorten my life...but everything is there... so, go! I lost a real friend when Don Schamber passed in 2011.”

Another great friend and mentor from Monterey is pianist, Bobby Phillips. Jimmy tells, “I met Bobby through the great Bassist Buddy Jones when I was 21. We started jamming together and we haven’t stopped yet! Every time I go to Monterey my first call is to Bobby to see about playing together. He plays so great. It takes all I know, just to keep up with him. He’s quite an inspiration. He advised me on Agi’s Tune the jazz compositions that I wrote in honor of my wife prior to her passing of cancer. This single release is full of my love for her and appreciation for life. Bobby and I love sharing our music and are often found playing at Park Lane Nursing Home. What a joy to see the smiles on the faces of these precious residents when we bring our music to them. I have to hold back my tears. They are so appreciative.”

Jimmy also acknowledges yet another prominent musician of special significance, pianist/composer, Lee Durley. who always asks Jimmy to sit in and jam with his group while Jimmy’s in town. “The Maestro always has a kind word to share.” There is a particular band that Jimmy says he’ll never forget, that of the Ace Hill Trio: Ace Hill, Bill Jackson and JJ. Jimmy states, “I remember the first time I went to a jam session at the Red Vest in Seaside. I was under age, but I managed to get in anyway. I brought my fake book with all these songs in it. It didn’t take Ace long before he grabbed it out of my hands and threw it out into the audience. The pages went flying all over the place. He said to me as I stood shaking, ‘*Boy, don’t you ever come in here with that book. You bring your ears and listen!*’ JJ and Bill told me not to let him scare me and to listen to JJ’s bass root and follow... and to keep coming back. I did just that. That was one of the most valuable music lessons I’ve ever learned.”

At the home of bass player and music producer, JoJo Franklin in Pacific Grove,. Jimmy would join an illustrious group of musicians where they would jam for hours. “Anywhere from 5 to 10 musicians would show up and be stacked in JoJo’s living room,” states Jimmy. “A-list musicians like Randy Uchida, on bass, Bill Delap on guitar, Brian Stock, trumpet, Stu Reynolds blowin’ his sax, Don Pendagrass, piano, and Mark Vrudny pounding out his drums were there. All of us MPC alumni of Don Schamber’s! And of course many of us honing our vocal chops, too!”

"Jimmy is a superb musician and wonderful person.

Jimmy drives to Monterey often to visit his brother, and You can bet he calls Bobby Phillips first thing and they go out jamming all around town!

In April of 2013, Jimmy's smooth jazz singles were released: DEAR MR. BENSON and AGI'S TUNE. Included on these singles with Jimmy on guitar, are: Jimmy Roberts (tenor sax), T. Coakley (piano), Keith Jones (bass), and Rock Deadrick (percussion).

The CD's were distributed by BFM Digital on Amazon, iTunes and other popular Internet stores. They air on a plethora of radio stations including: **KSBR 88.5 FM**, **KJJZ 102.3 FM**, and on **SmoothJazz.com Global Radio**

For more than a decade, Jimmy wooed the customers at various Tommy Bahamas Bar & Grill or Tommy Bahamas Tropical Café across Southern California with his crowd-pleasing music and engaging personality. He has become a favorite performer on cruise ships based out of Long Beach, California and is always a favorite at private parties, city events, weddings, and fairs.

“His long list of VIP's who repeatedly book him for their intimate parties, holiday celebrations and charitable events, is truly impressive.”

A few highlighted events: Habitats For Humanity, American Cancer Society, Orange County Psychiatric Society, Universal Studios, various casinos and hotels (Morongo, Fantasy Springs, etc) including many Yacht clubs, City and County events across California.

Jimmy was presented with an **AWARD OF EXCELLENCE** in music as a solo musician, by the city of Studio City, California. Jimmy Dale's **IRIE** Band was listed in the **'Top Ten in Reggae'** USA by Reggae' Report.

CURRENTLY, Jimmy continues to create new CD's focusing on his Reggae' sounds of IRIE, while also returning to his love of jazz recording his unique style displayed in his original compositions.

Jimmy is about to release his newest jazz tune, PLANET BLUE, to be followed by three reggae' singles. Jimmy says he was motivated to compose Planet Blue because of the damage our Planet is suffering due to, *“...our lack of respect towards our planet... our life force.”* In his reggae genre, FAME AND MONEY is next in line to be released and is another emotional and society influenced composition.

MEDIA QUOTES:

Mighty Cool / Mar

“As a composer, a vocalist and a guitarist, Dale approaches his music with the mindset of a virtuoso and the stellar sound he gives us is a result of this. You most definitely will not be disappointed.”

Smooth Jazz Radio / Sandy Shore

“A wonderful new addition to Smooth Jazz playlists all over the world... The Welcome sign is lit up for Jimmy Dale!”

LifeStyle Magazine

“It's not often a world class performer such as Jimmy Dale performs for free in your backyard

Official Website: www.jimmydale.net

Jimmy Dale Music Demo: www.jimmydale.net/Videos.html

FaceBook: <https://www.facebook.com/jimmy.dale.3990>

ReverbNation: <https://www.reverbnation.com/jimmydale>

iTunes/AppleMusic: www.itunes.com/jimmydale/

DEAR MR.BENSON on Amazon: www.amazon.com/Dear-Mr-Benson-Single/dp/B00C396488

AGI'S TUNE on Amazon: www.amazon.com/Agis-Tune/dp/B000C38K8J0

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